

# Jeannine D. Anderson

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## EDUCATION

1988	MFA, Studio Art	Colorado State University, Fort Collins, CO
1985	BFA, Studio Art	Colorado State University, Fort Collins, CO
1979		School of the Art Institute of Chicago, IL
1978	BS, Textiles	Northern Illinois University, DeKalb, IL

## TEACHING

2008 – 2009	ADJUNCT FACULTY, School of Art & Design at Alfred University, Alfred, NY
2007	VISITING ASSISTANT PROFESSOR, Alfred University, Alfred, NY
1995 – 2001	ASSISTANT PROFESSOR, Berea College, Berea, KY
1997 – 1998	ACTING CHAIRPERSON, Berea College, Berea, KY
1994 – 1995	PROGRAM DIRECTOR-FIBERS, University of Arizona, Tucson, AZ
1993 – 1994	VISUAL ART DIRECTOR, Jay County Arts Council, Portland, IN
1991	FACULTY ASSOCIATE, Arizona State University, Tempe, AZ
1989 – 1990	INSTRUCTOR, Colorado State University, Fort Collins, CO
1987 – 1988	GRADUATE TEACHING ASSISTANT, Colorado State University, Fort Collins, CO

## SELECTED EXHIBITIONS

2011	MASTER CLASS: WORK BY CURRENT AND FORMER ART DEPARTMENT FACULTY, Doris Ulmann Gallery, Berea College, Berea, KY SOFA NEW YORK, Seventh Regiment Armory, New York, NY
2010	SOLO EXHIBIT – ROCK, PAPER, SCISSORS, Ventura College, Ventura, CA SOFA NEW YORK, Seventh Regiment Armory, New York, NY SOFA CHICAGO, Navy Pier, Chicago, IL
2009	SOFA NEW YORK, Seventh Regiment Armory, New York, NY SOFA CHICAGO, Navy Pier, Chicago, IL
2008	palmbeach3, Palm Beach Convention Center, Palm Beach, FL SOFA NEW YORK, Seventh Regiment Armory, New York, NY
2007	palmbeach3, Palm Beach Convention Center, Palm Beach, FL SOFA NEW YORK, Seventh Regiment Armory, New York, NY ARROWMONT SUMMER FACULTY EXHIBIT, Gatlinburg, TN
2006	SOFA CHICAGO, Navy Pier, Chicago, IL EXPLORATIONS IN FIBERS, Berea College Gallery, Berea, KY
2005	SOFA NEW YORK, Seventh Regiment Armory, New York, NY SOFA CHICAGO, Navy Pier, Chicago, IL
2004	SOFA NEW YORK, Seventh Regiment Armory, New York, NY SOFA CHICAGO, Navy Pier, Chicago, IL
2003	SOFA NEW YORK, Seventh Regiment Armory, New York, NY SOFA CHICAGO, Navy Pier, Chicago, IL
2002	15 <sup>th</sup> ANNIVERSARY EXHIBIT, browngrotta arts, Wilton, CT SOFA CHICAGO, Navy Pier, Chicago, IL SOFA NEW YORK, Seventh Regiment Armory, New York, NY
2001	SOFA NEW YORK, Seventh Regiment Armory, New York, NY

- 2000 DRAWING INVITATIONAL, Andrews Gallery, College of William & Mary,  
Williamsburg, VA
- 1999 SOFA NEW YORK, Seventh Regiment Armory, New York, NY  
BEADZ, American Craft Museum, New York, NY  
THE ART OF CRAFT, M.H. deYoung Memorial Museum, San Francisco, CA  
25 for the 25<sup>th</sup>, browngrotta arts, Wilton, CT
- 1998 SOFA NEW YORK, Seventh Regiment Armory, New York, NY  
BEADWORKS, The Dairy Barn Cultural Arts Center, Athens, OH  
ARROWMONT SUMMER FACULTY EXHIBIT, Gatlinburg, TN  
SOFA CHICAGO, Navy Pier, Chicago, IL
- 1997 JOYCE SCOTT AND FRIENDS, Mobilia Gallery, Cambridge, MA  
STRUNG, WOVEN, KNITTED AND SEWN: BEADWORK FROM EUROPE,  
AFRICA, ASIA AND THE AMERICAS, Milwaukee Art Museum, WI  
NEW BASKETS: EXPANDING THE CONCEPTS, Craft Alliance, St. Louis, MO  
8<sup>th</sup> ANNUAL BASKETRY INVITATIONAL, Sybaris Gallery, Royal Oaks, MI  
SOLO EXHIBITION, Rogers Gallery, Berea College, Berea, KY
- 1996 ARROWMONT SUMMER FACULTY EXHIBITION, Gatlinburg, TN  
SEED DREAMS/BEADED VISIONS, Goldstein Gallery, University of Minnesota,  
Minneapolis, MN
- 1995 FEATURED ARTIST, Banaker Gallery, San Francisco, CA  
SOFA CHICAGO, Navy Pier, Chicago, IL  
CONTEMPORARY BEADWORK: INNOVATIVE DIRECTIONS, Loveland Museum,  
Loveland, CO  
6<sup>th</sup> ANNUAL BASKETRY INVITATIONAL, Sybaris Gallery, Royal Oak, MI  
BRIDGES, Craft Alliance, St. Louis, MO
- 1994 ARROWMONT SUMMER FACULTY EXHIBITION, Gatlinburg, TN  
WORLD GLASS NOW, Hokkaido Museum of Art, Sapporo, JAPAN  
VESTIGES OF THE VESSEL: CONTEMPORARY BASKETS, Dennon Museum Center,  
Northwestern Michigan College, Traverse City, MI  
CONTEMPORARY BASKETRY, Tempe Arts Center, Tempe, AZ  
BASKET INVITATIONAL, Mobilia Gallery, Cambridge, MA  
BASKETS OF BEADS, Banaker Gallery, San Francisco, CA  
ART FACULTY EXHIBIT, Museum of Art, University of Arizona, Tucson, AZ  
ARROWMONT SUMMER FACULTY EXHIBITION, Gatlinburg, TN
- 1993 5<sup>th</sup> ANNUAL BASKETRY INVITATIONAL, Sybaris Gallery, Royal Oak, MI  
SOLO EXHIBITION, Hugh N. Ronald Memorial Gallery, Portland, IN  
BREAKING TEXTILE TRADITIONS: INDIANA ARTISTS, John Waldron Arts Center,  
Bloomington, IN  
CHICAGO INTERNATIONAL NEW ART FORMS EXPOSITION, Navy Pier, Chicago, IL  
STATE OF THE ART: CONTEMPORARY FIBER, Loveland Museum, Loveland, CO  
4<sup>th</sup> ANNUAL BASKETRY INVITATIONAL, Sybaris Gallery, Royal Oak, MI  
SHAPES OF COLOR, Katie Gingrass Gallery, Milwaukee, WI  
BASKETS, Hibberd-McGrath Gallery, Breckenridge, CO
- 1992 OUTER SKIN/INNER SPACE, Pro-Art, St. Louis, MO  
CHICAGO INTERNATIONAL NEW ART FORMS EXPOSITION, Navy Pier, Chicago, IL  
3<sup>RD</sup> ANNUAL BASKETRY INVITATIONAL, Sybaris Gallery, Royal Oak, MI  
ARROWMONT SUMMER FACULTY EXHIBITION, Gatlinburg, TN
- 1991 IN OUR HANDS, Nagoya Trade & Industry Center, Nagoya, JAPAN  
THE COLLECTOR'S EYE, American Craft Museum Benefit, New York, NY  
FOCUS ON FIBERS: SMALL SCALE, Hibberd-McGrath Gallery, Breckenridge, CO  
BEADAZZLED, Sybaris Gallery, Royal Oak, MI  
FEATURED ARTIST, Banaker Gallery, Walnut Creek, CA  
HANDMADE: CRAFTS IN THE '90s, Interweave Press, Loveland, CO

- 1990 CONTEMPORARY CRAFTS IN THE ATRIUM, United Bank Center, Denver, CO
- BASKETS CIRCA 1990, Hibberd-McGrath Gallery, Breckenridge, CO  
 WONDERFUL WORKS, Colorado Artist Craftsman Center, Denver, CO
- 1988 THE ART OF CRAFT, Chicago Merchandise Mart, Chicago, IL  
 SOLO EXHIBITION, Hatton Gallery, Colorado State University, Fort Collins, CO  
 SOLO EXHIBITION, Promenade Gallery, Boulder, CO
- 1987 PICTORIAL AND NARRATIVE FIBERS, Dallas City Hall, Dallas TX  
 MICROCOSMS: SMALL SCALE TEXTILES, University of Wisconsin, Green Bay, WI  
 ARROWMONT SUMMER ASSISTANT EXHIBITION, Gatlinburg, TN
- 1986 TEN APPROACHES, Arvada Center for the Arts, Arvada, CO  
 ANIMAL, VEGETABLE, MINERAL OR PORTRAIT, LANDSCAPE, STILL LIFE,  
 Power Plant Visual Arts Center, Fort Collins, CO
- 1985 COLORADO FIBERS INVITATIONAL, Denver University, School of Art Gallery, CO

## PUBLICATIONS

- 2010 MASTER CLASS, Exhibition Catalog, Doris Ulmann Gallery, Berea College, KY
- 2005 EXPLORATIONS IN FIBER, Exhibition Catalog, Berea College, Berea, KY
- 2003 15<sup>TH</sup> ANNIVERSARY CATALOG. browngrotta arts, Wilton, CT
- 2000 AAC&U JAPAN SEMINAR COURSE REFERENCE GUIDE CD-ROM.  
 Association of American Colleges and Universities, Washington, DC
- 1999 THE ART OF CRAFT. Timothy Anglin Burgard. Fine Arts Museums of  
 San Francisco.
- 1999 25 FOR THE 25<sup>TH</sup>: GLANCING BACK, GAZING AHEAD. Exhibition Catalog,  
 browngrotta arts, Wilton, CT
- 1998 BEADWORKS. Exhibition Catalog, Dairy Barn Cultural Arts Center, Athens, OH
- 1997 INTERWEAVE. Special Issue, Beadwork. P. 7-9. Fall 1997
- 1996 CREATIVE BEAD WEAVING. Carol Wilcox Wells, Lark Books, New York:  
 Sterling Publishing Co.
- 1995 FIBERARTS DESIGN BOOK FIVE. Lark Books, New York: Sterling Publishing Co..  
CONTEMPORARY BEADWORK: INNOVATIVE DIRECTIONS. Exhibition Catalog,  
 Loveland Museum, Loveland, CO
- 1994 WORLD GLASS NOW '94. Exhibition Catalog, Hokkaido Museum of Modern Art,  
 Sapporo, JAPAN
- 1993 SHUTTLE, SPINDLE AND DYEPOD. vol. XXIV, no 2, p. 35, Spring 1993.  
STATE OF THE ART: COONTEMPORARY FIBER. Exhibition Catalog,  
 Loveland Museum, Loveland, CO
- 1992 FIBERARTS. Vol. 19, no. 3, p. 39, November/December, 1992.  
AMERICAN CRAFT. vol. 52, no. 4, p. 66, August/September, 1992.  
FIBERARTS. vol. 19, no. 1, p. 20, Summer, 1992.  
THE NEW BEADWORK: A SURVEY OF CONTEMPORARY BEADWORK.  
 Kathlyn Moss & Alice Scherer. New York: Harry N. Abrams, Inc..
- 1991 IN OUR HANDS. Exhibition Catalog, Sincol Co. Ltd., Nagoya, JAPAN  
FIBERARTS DESIGN BOOK FOUR. Lark Books. New York: Sterling Publishing Co.
- 1990 BASKETWEAVE. Exhibition Catalog, Dairy Barn Cultural Arts Center, Athens, OH
- 1989 MATERIALS: HARD & SOFT. Exhibition Video, Denton Arts Council, Denton, TX.
- 1988 PICTORIAL AND NARRATIVE FIBERS. Exhibition Catalog, Longview Arts Council,  
 Longview, TX.  
NEW ART EXAMINER. Vol. 16, no. 1, p. 58, September, 1988.
- 1986 COPACETIC. vol. 1, no. 20, Cover Photo and p. 14, March 14, 1986.

## **AWARDS/HONORS**

- 2000 KENTUCKY ARTS COUNCIL GRANT  
1999 BEREA COLLEGE PROFESSIONAL DEVELOPMENT GRANT  
1998 AMERICAN ASSOCIATION OF COLLEGES & UNIVERSITIES TRAVEL GRANT,  
Japan  
KENTUCKY ARTS COUNCIL GRANT  
KENTUCKY FOUNDATION FOR WOMEN GRANT  
BEREA COLLEGE MATCHING FUNDS GRANT  
BEREA COLLEGE WOMEN'S STUDIES TRAVEL GRANT,  
Nicaragua and Costa Rica  
1996 KENTUCKY FOUNDATION FOR WOMEN'S FELLOWSHIP IN THE VISUAL ARTS,  
Residency, The Mary Anderson Center for the Arts, IN  
1989 JUROR'S CASH AWARD/BEST OF SHOW (Paul J. Smith), Excellence in Design,  
Broadway Gallery, Denver, CO  
JUROR'S CASH AWARD/FIRST PLACE (Tom Lundberg), Craft Design '89,  
Colorado Artist Craftsman Center, Denver, CO  
1988 GRADUATE TEACHING ASSISTANTSHIP, Colorado State University, Fort Collins  
1987 COLORADO GRADUATE FELLOWSHIP  
ASSISTANTSHIP, Arrowmont School of Arts and Crafts, Gatlinburg, TN  
GRADUATE TEACHING ASSISTANTSHIP, Colorado State University,  
Fort Collins, CO CO1986  
JUROR'S CASH AWARD, (Sandra Blain), Boulder Center for the Visual Arts, CO

## **RELATED PROFESSIONAL EXPERIENCE**

- 2010 VISITING ARTIST, Ventura Community College, Ventura, CA  
2007 VISITING ARTIST, Arrowmont School of Arts and Crafts, Gatlinburg, TN  
1999 VISITING ARTIST, M.H.deYoung Memorial Museum, San Francisco, CA  
VISITING ARTIST, Colorado State University, Fort Collins, CO  
1998 VISITING ARTIST, Arrowmont School of Arts and Crafts, Gatlinburg, TN  
1997 JUROR, "Beadworks", The Dairy Barn Cultural Arts Center, Athens, OH  
1996 EXHIBITION DIRECTOR, Doris Ulman Galleries, Berea College, Berea, KY  
VISITING ARTIST, Arrowmont School of Arts and Crafts, Gatlinburg, TN  
1995 VISITING ARTIST, Penland School of Crafts, Penland, NC  
VISITING ARTIST, Arrowmont School of Arts and Crafts, Gatlinburg, TN  
CURATOR, "Narrative Beadwork", Strathmore Hall Arts Center, Bethesda, MD  
LECTURER, Second International Bead Conference, Washington, DC  
INVITED ARTIST, "Mapping a New Millennium", Arrowmont School of Arts and  
Crafts, Gatlinburg, TN  
1994 VISITING ARTIST, Arizona State University, Tempe, AZ  
VISITING ARTIST, Arrowmont School of Arts and Crafts, Gatlinburg, TN  
VISITING ARTIST, SplitRock Arts Program, University of Minnesota, Duluth, MN  
1993 VISITING ARTIST, The Bead Society of Greater Chicago, IL  
VISITING ARTIST, The Textile Arts Center, Chicago, IL  
1992 VISITING ARTIST, Arrowmont School of Arts and Crafts, Gatlinburg, TN  
VISITING ARTIST, University of Kansas, Lawrence, KS  
JUROR, Wyoming State Fair Open Class Craft, Douglas, WY  
1991 VISITING ARTIST, Colorado State University, Fort Collins, CO  
1990 JUROR, "Contemporary Crafts in the Atrium", Denver, CO

- 1988 EXHIBITION COORDINATOR, "Pictorial and Narrative Fibers", Hatton Gallery,  
Colorado State University, Fort Collins, CO
- 1987 TEXTILE CONSERVATOR, Klinger Historic Costume Collection,  
Colorado State University, Fort Collins, CO
- 1986 VISITING ARTIST, University of Northern Colorado, Greeley, CO

## **COLLECTIONS**

M.H. deYoung Memorial Museum, San Francisco  
Colorado State University, Fort Collins, CO  
Sandra Blain Memorial Gallery, Gatlinburg, TN  
Peter Joseph Collection, New York, NY  
Daphne Farago Collection, Providence, RI  
Several private collections

## **TRAVEL**

Central America  
China  
Europe  
Japan  
Scandinavia